

BRAD RAYMOND

— Associate —



Brad Raymond focuses his practice on corporate law, including mergers and acquisitions, securities offerings, private equity, and entity formation. He earned his J.D. from the University of Houston Law Center and served as Chief Editor for the Houston Law Review's online platform: Houston Law Review Off the Record. Brad also served as a judicial intern to Magistrate Judge Andrew Edison of the Southern District of Texas.

Before attending law school, Brad enjoyed a fifteen-year career as a professional opera singer. His career included over 500 performances in more than fifty opera and concert halls, spanning three continents around the world, performing works from Bach to Bizet to Bernstein. Brad is grateful to be back in his hometown of Houston, where he enjoys running with his fiancée, golfing and seeking out the best barbecue joints in the great state of Texas.

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EDUCATION

- J.D., magna cum laude, University of Houston Law Center, 2020
- Order of the Barons
- Chief HLRe Editor, Houston Law Review
- D.M.A, summa cum laude, Vocal Performance, The University of Texas at Austin, 2012
- M.M, Music Performance, Indiana University Bloomington, 2009
- B.B.A., Accounting, Southern Methodist University, 2005
- B.A., Music, Southern Methodist University, 2005

AWARDS & HONORS

- LEX Award in Legal Writing, 2018
- Winner, 2018 University of Houston Moot Court Intrateam Competition

PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS

- American Bar Association
- Texas Bar Association
- Houston Bar Association